Flute or Piccolo and Piano.

SELECT PIECES BY VARIOUS AUTHORS.

☞Pieces marked with this sign (*) are published for Orchestra.

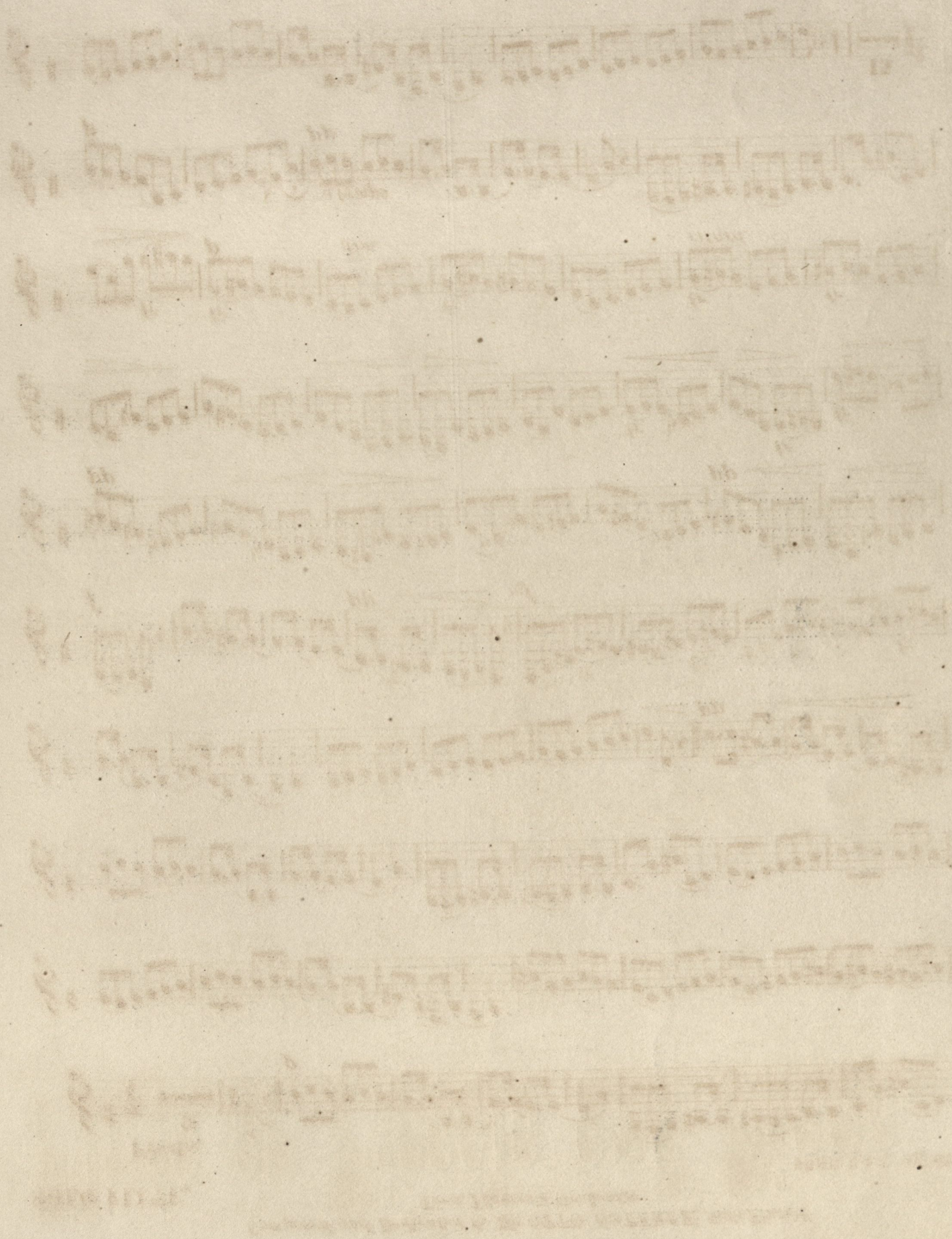
†*WREN POLKA,	Damare.	75
†*YANKEE DOODLE, (With Variations)	Purdy.	75
I CANNOT SAY GOOD-BYE,	Roeckel.	50
THE UNFORGOTTEN SONG,	Barri.	
THE PALMS,	Faure.	75
AND SO WILL I,	Pinsuti.	
SIMON THE CELLARER,	Hatton.	35
ON THE ROCKS BY ABERDEEN,	Gatty.	
VESPER HYMN,	Stevenson.	50
†*CHUCK FULL OB GLORY,	Rollinson.	
THE LOST CHORD,	Sullivan.	50
O YE TEARS,	Abt.	
I LOVE MY LOVE,	Pinsuti.	50
THE WINGS OF A DOVE,	Jeffreys.	
WE'D BETTER BIDE A WEE,	Claribel.	
†*CANARY POLKA,	Read.	50
*ORIOLE POLKA,	Widdifield.	90
SWISS AIR VARIE,	Brepsant.	1.00
*FANTAISIE ON ENGLISH AIRS,	Fred. Lax.	1.00
*INTRODUCTION AND POLKA,	Schade.	1.00
† CLEOPATRA POLKA,	Damare.	75
RONDO POLKA,	Donjon.	75
†*SWISS BOY, (Air Varie for 1 or 2 Flutes)	B. F. Bent.	75
GOLDEN SHORE,	Gatty.	50
† HOT SHOT MARCH,	Rollinson.	
IN THE GOLDEN EVENTIDE,	Pinsuti.	30

☞Pieces marked with this sign (†) are published for Military Band.

BIRDS OF A FEATHER,	Roeckel.	35
OH HOW DELIGHTFUL,	Molloy.	
TWENTY YEARS AGO,	Gatty.	30
AS YOU LIKE IT,	Pinsuti.	
DARBY AND JOAN,	Molloy.	90
STAY, SWEET SWALLOW,	Tours.	
GOOD-BYE, SWEETHEART,	Hatton.	
ALICE, WHERE ART THOU,	Ascher.	50
DOUGLAS, TENDER AND TRUE,	Scott.	
PARENT LAND,	Abt.	
† MILLIE POLKA,	N. Norrito.	75
*FANTASIA ON SCOTCH AIRS,	Fred. Lax.	90
KINLOCH OF KINLOCH, (Easy Variations)	O'Connor.	50
TARANTELLE,	Fred. Lax.	1.00
†*WHISTLE POLKA,	Hartmann.	50
*FANTASIA ON IRISH AIRS,	Fred. Lax.	1.20
*CONCERT MAZURKA, "Idle Moments,"	Fred. Lax.	90
*FANTASIA ON AMERICAN AIRS,	Fred. Lax.	1.00
IDYLLE—DREAMLAND,	Fred. Lax.	75
RIPPLING STREAM, (Etude de Concert)	Fred. Lax.	90
*CHROMATIQUE, (Polka de Concert)	Fred. Lax.	75
ROMANZA FOR FLUTE,	Fred. Lax.	60
*LE CHANTEUR DU PRINTEMPS, (Polka de Concert)	Fred. Lax.	75
*PICKWICK POLKA,	Fred. Lax.	75
REVERIE,	Fred. Lax.	75
FANTASIA ON GERMAN AIRS,	Fred. Lax.	1.20

BOSTON:

W. H. CUNDY.



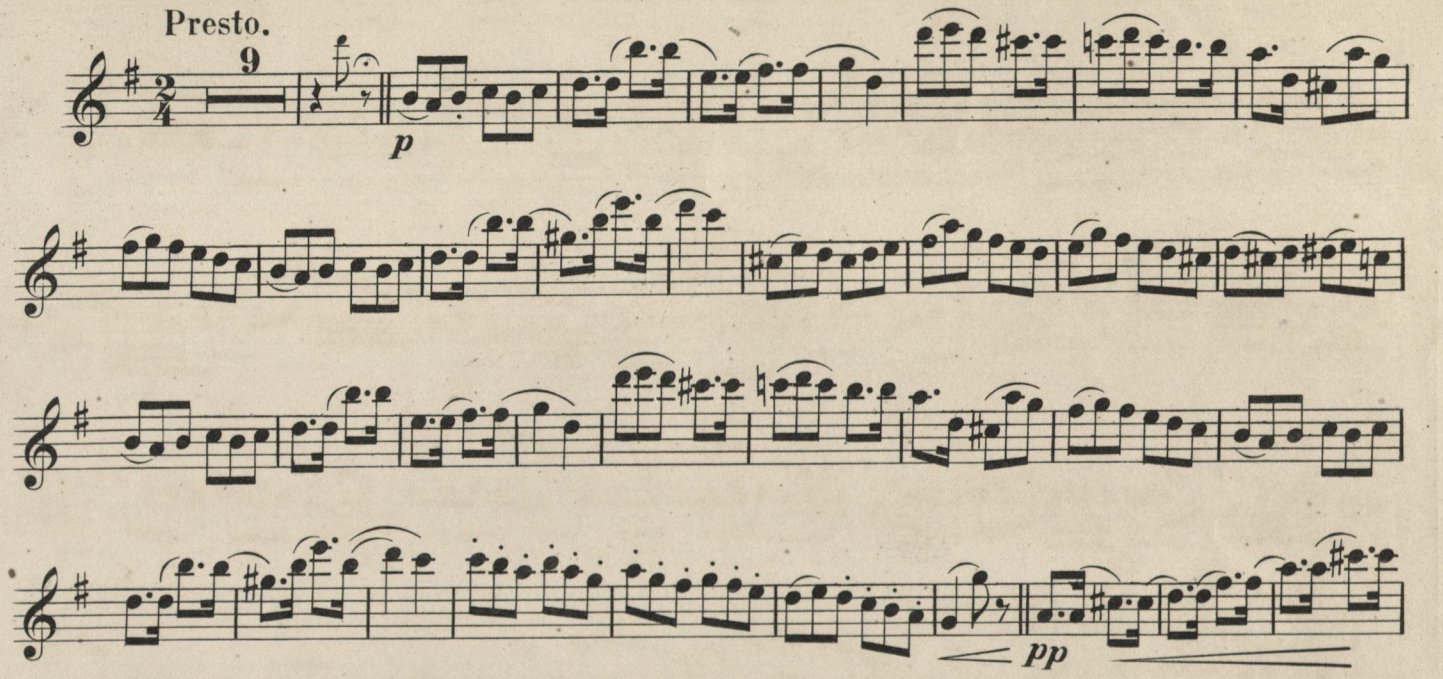
TARENTELLE.

Composed and Dedicated to Mr. OTTO OSTERLE, Solo Flutist Theo. Thomas's Orchestra.

SOLO FLUTE.

FRED. LAX, Op. 82

Presto.



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FLUTE.

pp

mf

tr *tr* *tr* *tr*

mf *ff*

p ritard.

pp

15

p

ff

Prestissimo.

f *p* *f* *p*

FLUTE.

f *p*

f *p*

f *p*

f *p*

f *p*

cresc.

f

ff

ff *pp* *ff*

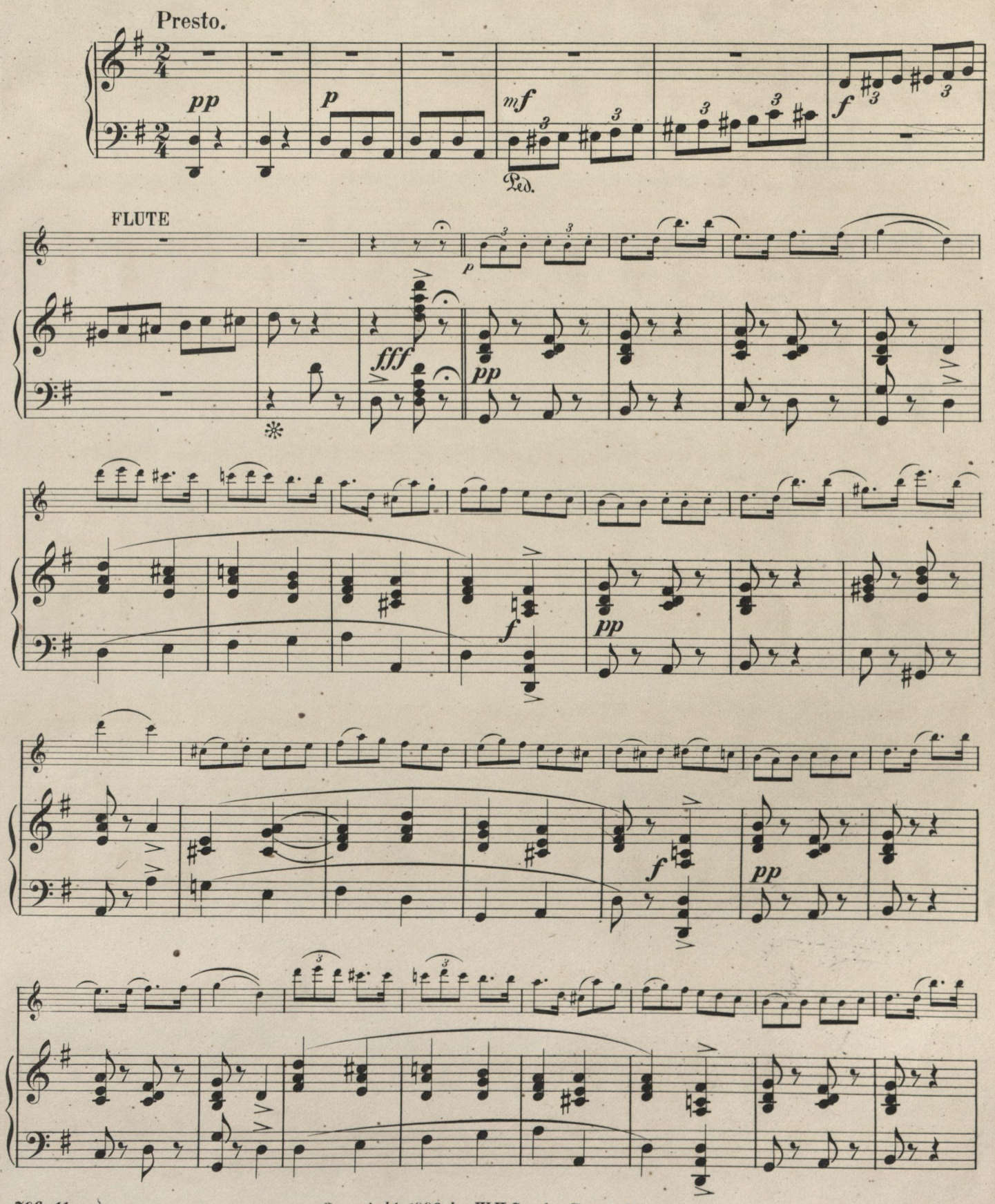
TARENTELLE.

(FLUTE SOLO.)

Composed and Dedicated to Mr. OTTO OSTERLE, Solo Flutist Theo. Thomas's Orchestra.

PIANO.

FRED. LAX, Op.82.



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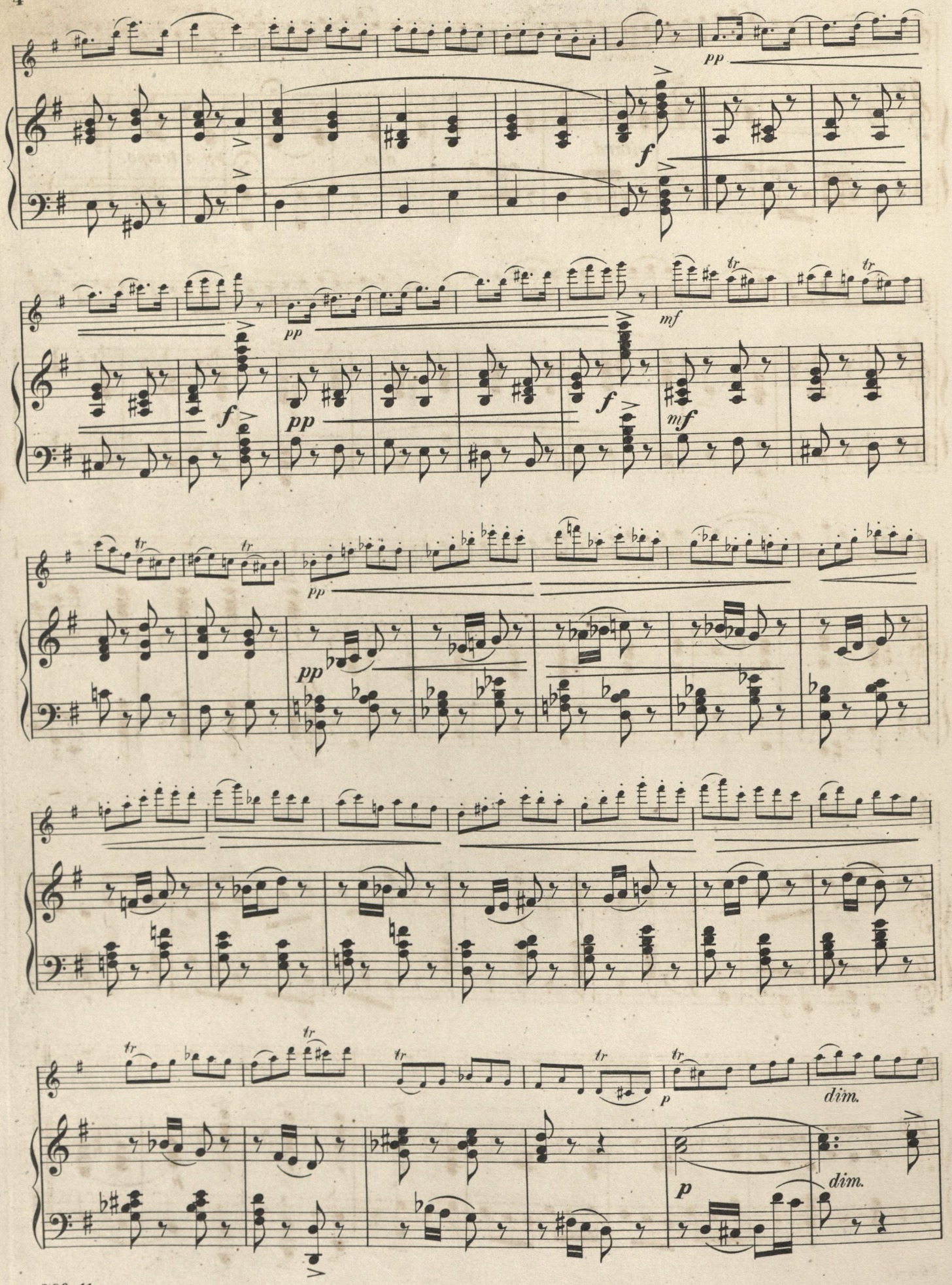

pp
f
pp
f
pp
f
mf
mf
tr
pp
pp
p
dim.
p
dim.

tr ritard. tr tr dim. a tempo. pp

ritard. dim. pp a tempo.

f pp

ff

p

pp

pp

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

mf

mf

mf

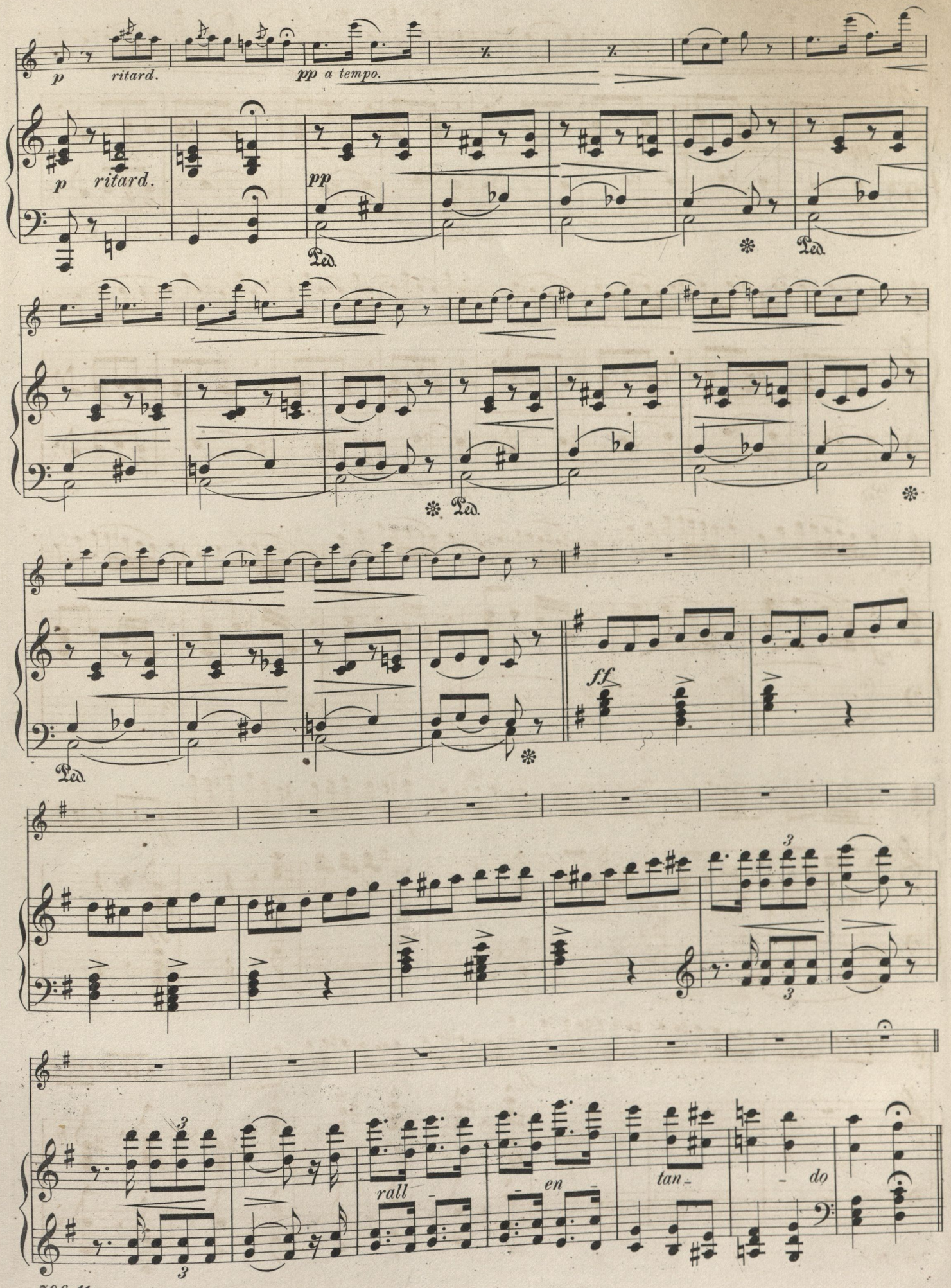
tr tr tr tr

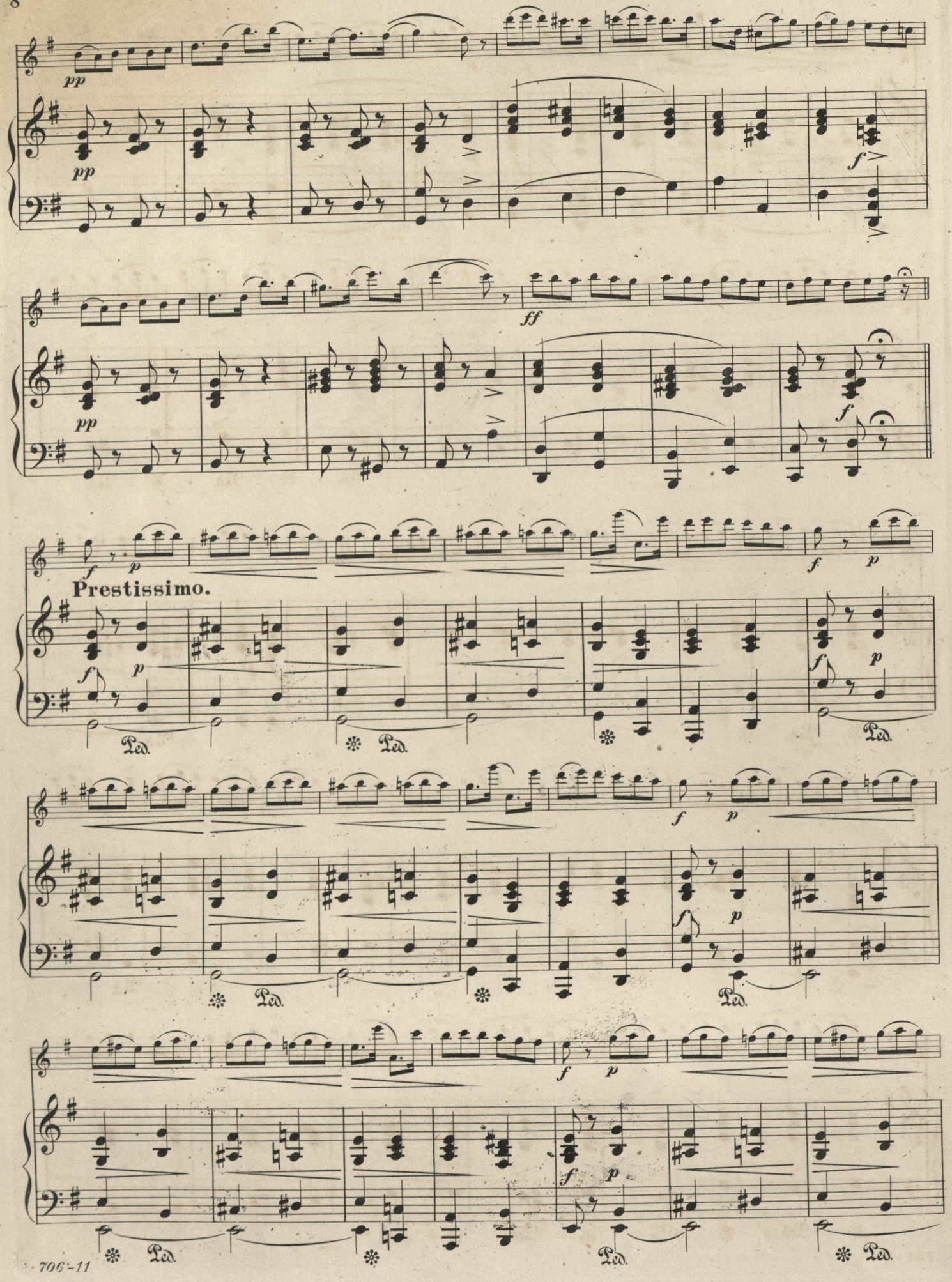
mf f ff

mf ff

ff

ff


p
ritard.
pp a tempo.
p
ritard.
pp
Ped.
Ped.
Ped.
Ped.
ff
rall
en
tan
do


Prestissimo.

f *p*

f *p*

Ped. ✻

✻ Ped. ✻ Ped. ✻ Ped.

p

f *p*

Ped.

✻ Ped. ✻

Ped.

✻ Ped. ✻ Ped. ✻ Ped. ✻

f p p cresc.

f p Ped. Ped. p cresc.

cresc. f mf

ff ff

f ff

pp ff

pp ff

CLARINET AND PIANO.

SELECT PIECES BY VARIOUS AUTHORS.

☞ Pieces marked with this sign (*) are also published for Orchestra.

☞ Pieces marked with this sign (†) are also published for Military Band.

All pieces are for B♭ Clarinet unless otherwise mentioned.

†***SERENADE AND POLONAISE,**	**J. Missud.**	75
***LE PRE AU CLERCS,**	**Augarde.**	75
†***SECOND AIR VARIE,**	**Mohr.**	90
†***EIGHTH AIR VARIE,**	**Brepsant.**	90
ANNIE LAURIE, (Air Varie)	**T. Cook.**	90
***COMIN' THRO' THE RYE,** (Air Varie)	**Thornton.**	75
***SOMNAMBULA.** (Theme and Variations)	**Thornton.**	75
***FANTAISIE ORIGINAL,**	**L. Mayeur.**	90
***ENCHANTING MAZURKA,**	**L. Bousquier.**	75
CARNIVAL OF VENICE, (With 22 Variations)	**Barbi.**	75
VENZANO WALTZ,	**L. Venzano.**	75
FLEUR DES ALPES, (Op. 50)	**Selter.**	1.20
†***HOME, SWEET HOME,** (Grand Fantasia)	**Rollinson.**	1.20
† **TYROLIENNE,** (Solo for E♭ Clarinet or E♭ Saxophone)	**Marie.**	1.20
***TRAVIATA,** (Cavatina)	**Verdi.**	75
***SECOND AIR VARIE,**	**W. Clements.**	90
***ECHOES FROM IRELAND,** Introducing "Let Erin Remember," "My Lodging's on the Cold Ground," "The Harp that once thro' Tara's Halls," with Variations,	**W. Clements.**	90
***THE MINSTREL BOY,** (With Variations)	**W. Clements.**	90
IL TROVATORE, (Favorite Airs)	**Verdi.**	75
***FANTASIA ELEGANTE,**	**G. F. Carney.**	90
† **CAVATINA FROM THE OPERA "GIRALDA,"** (Arr. by J. B. Claus,)	**A. Adam.**	75
†***THE VACANT CHAIR,** (Theme and Variations)	**Rollinson,**	90
FANTASIA ON SCOTCH MELODIES, Introducing "Ye Banks and Braes," and "Auld Robin Gray,"	**Lazarus.**	1.20
FANTASIA ON "I PURITANI," (With Var.)	**Lazarus.**	1.20
MA NORMANDIE, (Fantasia with Variations)	**Lazarus,**	1.20
†***SECOND AIR VARIE,**	**Thornton.**	75
FANTAISIE FROM LUCIA,	**Carney.**	90
†***FIFTH AIR VARIE,**	**Brepsant.**	75
†***THIRD AIR VARIE,**	**Thornton.**	90
BEN BOLT, (Air Varie)	**Leland.**	90
GRAND IRISH FANTAISIE, (Introducing "Last Rose of Summer" and "Kathleen Mavourneen," with Variations,)	**Lamothe.**	1.00
***THOU ART GONE FROM MY GAZE,** (Grand Fantasia and Variations,)	**W. Hertz.**	1.20
***LUISA DI MONTFORT,** (Scene and Air) (Op 82.)	**Bergson.**	1.20
†***FOURTH AIR VARIE,**	**Thornton.**	75
***BEATRICE DE TENDA,** (Cavatine,) (A Clarinet)	**Bellini.**	50
GRAND FANTASIA, (Introducing "The Keel Row," and "Auld Robin Gray,"	**Fred. Lax.**	1.50
***FIFTH AIR VARIE,**	**E. S. Thornton.**	75
SIXTH AIR VARIE,	**Brepsant.**	1.20
***SOUNDS FROM HOME.** (With Variations on Gungl's Popular Melody,)	**W. Clements.**	90
TRAVIATA, (Favorite Airs)	**Verdi.**	75
***BLUE BELLS OF SCOTLAND,** (With Var.)	**Clements.**	75
***SIXTH AIR VARIE,**	**E. S. Thornton.**	90
ASCENSION, (Beautiful Theme with Variations)	**C. Fabre.**	1.20
† **THIRD FANTASIA,** (Theme and Variations) (Solo for E♭ Clarinet or E♭ Saxophone. Op. 46	**H. Escudie.**	1.00
†***TRAMP, TRAMP, TRAMP, Grand Fantasia.** (Brilliant Variations.)	**Rollinson.**	90
CAVATINA FROM "ERNANI,"	**Lazarus.**	75
CAVATINA FROM "SOMNAMBULA,"		
***THE WATERFALL,** (With Variations)	**H. Moon.**	75
***COLUMBUS, American Fantasia,** (With Var.)	**Thornton.**	90
***SOUVENIR DE MOZART,** (Air Varie)	**W. Clements.**	75

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